



COURSE INFORMATION	
<p><b>Course Title:</b> LIN308 Social Changes in Modern Taiwan</p>	<p><b>Semester:</b> July Session, 2020</p>
<p><b>CLASS HOURS:</b> Monday through Friday, 180 minutes each day, for three weeks. At the end of each week there will be a one-hour discussion session; the instructor will also be available by appointment.</p> <p><b>Discussion Section:</b> 1 hour each week.</p> <p><b>Field Trip:</b> According to professors' teaching plan.</p>	<p><b>CREDITS(s): 3</b></p>
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OVERVIEW	
<p>Since the late 19th century we may see the fall of an old Chinese dynasty, Japanese colonial governance, authoritarian regime of KMT party and the democratization happened in Taiwan. In such a short period, from the traditional agricultural society to modern industrialized society, from authoritarian regime to democracy, from periphery to developed country, the experience of Taiwan always an important study subject. In this course participants will study the issue of “social changes in modern Taiwan” with concerns of the following perspectives:</p> <ol style="list-style-type: none"> <li>1. The formation and development of Chinese (Han) people’s settlements and the development of modern cities in Taiwan. For example the cases of Tainan, Lukang and Bangka/Wanhua. The course will also introduce ethnic group settlements and their development and ethnic economy.</li> <li>2. The process of modernization and industrialization, from the beginning of modernization in the late Qing dynasty through Japanese colonial industrialization till the completion of industrialization, which has transformed Taiwan from agricultural society to modern industrialized society after World War II.</li> <li>3. Social movements and social changes, including topics on cultural and formers movements in Japanese occupation period, political or environment movements happened during the Martial Law period, and fruitful modern social movements and the development of urban life, social equality, democratization, and so on.</li> <li>4. The formation of Taiwanese identity and modern nationalism, its construction, arguments and future.</li> </ol>	
LEARNING OUTCOME	
<p>After successfully completing this course you should be able to:</p> <ol style="list-style-type: none"> <li>1. Have an overall concept of Taiwanese history.</li> <li>2. Have basic idea of Modernization and Developmental theories.</li> <li>3. Describe and analyze the modernization process of Taiwan.</li> <li>4. Describe and analyze the model of urban development in Taiwan.</li> </ol>	

**Disclaimer:** Course schedule is subject to change and you will be responsible for abiding by any such changes.



**LEARNING RESOURCES**

**Suggested textbooks:**

Title: A New Illustrated History of Taiwan.  
 Author(s): Wan-yao Chou  
 Publisher: SMC Publishing Inc..  
 Year Published: 2016

Supplementary materials utilized during the class:

1. David Blundell (ed.) 2012. Taiwan Since Martial Law: Society, Culture, Politics, Economy. National Taiwan University Press.
2. Gabriel Jonsson, « Daffydd Fell, Government and Politics in Taiwan », China Perspectives [Online], 2012/4 | 2012, Online since 01 December 2012, connection on 06 May 2019. URL : <http://journals.openedition.org/chinaperspectives/6065>
3. Sung-sheng Yvonne Chang 2004. Literary Culture in Taiwan: Martial Law to Market Law. Columbia University Press.
4. Carsten Storm and Mark Harrison (ed.) 2007. The Margins of Becoming: Identity and Culture in Taiwan. Wiesbaden: Otto Harrassowitz Verlag.
5. Chen, Chien-chung and Fu, Chao-ching 2015. “Globalization and localization of heritage preservation in Taiwan- an analysis perspective under the Cultural Heritage Preservation Act” in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XL-5/W7, 2015. 25th International CIPA Symposium 2015, 31 August – 04 September 2015, Taipei, Taiwan  
<https://pdfs.semanticscholar.org/4f81/1dcae34a9d11bcb6d5e4d7e726ddc35dea87.pdf>
6. Hsiao, Chien Kao & Chih-Ming Shih 2018. “The Preservation of Taiwan’s Historic Building:Lungshan Temple” in *Journal of Asian Architecture and Building Engineering*. 2018. <https://www.tandfonline.com/doi/pdf/10.3130/jaabe.4.61>
7. Chienwu (Alex) Hsueh 2016. “Taiwan's Perspective on China's “One Belt, One Road” Strategy” in *Journal of Contemporary East Asia Studies*, 2016.  
<https://www.tandfonline.com/doi/pdf/10.1080/24761028.2016.11869096>
9. James W. Davidson 1903. The island of Formosa, past and present : history, people, resources, and commercial prospects : tea, camphor, sugar, gold, coal, sulphur, economical plants, and other productions. New York : Oxford University Press.
10. Roberts, J. T. &A. Hite (eds.) 2000.From modernization to Globalization: Perspectives on Development and Social Change. Oxford: Blackwell.

**WEEKLY SCHEDULE**

Week	Day	Topic	Reading
1	1	Course Introduction, Introduction: Brief history of Taiwan	A New Illustrated History of Taiwan
	2	a. Ethnic groups and local development b. Architectures and landscapes in Taiwan	A New Illustrated History of Taiwan
	3	Modernization theories review	From modernization to Globalization
	4	The beginning of modernization of Taiwan	From

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			modernization to Globalization
	5	Building of Taiwanese national identity	a. A New Illustrated History of Taiwan b. Taiwan Since Martial Law
2	1	Modern Taiwanese culture: Literatures, films, musics and etc. after the War	a. Literary Culture in Taiwan b. The Margins of Becoming
	2	Cultural heritage preservation and cultural industry	Globalization and localization of heritage preservation in Taiwan
	3	Authoritarian regime and democratization	a. A New Illustrated History of Taiwan b. Taiwan Since Martial Law
	4	The International Status of Taiwan in the Belt and Road Initiative and 16+1 strategy	a. Government and Politics in Taiwan b. Taiwan's Perspective on China's "One Belt, One Road" Strategy
	5	Modern social movements in Taiwan: Overview of the course	Taiwan Since Martial Law
3	1	Contemporary developmental issue: Urban and rural questions	
	2	Self-directed learning (Seminar):	
	3	Short Free Topic Presentations	
	4	Revision lecture	
	5	<b>Final Exam</b>	
<b>ASSESSMENT</b>			
<b>Assessment Task</b>			<b>Score Percentage</b>
Attendance and Participation			10%
Short Free Topic Presentations			30%
Final Exam (Essay)			60%
<b>Total</b>			<b>100%</b>

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## DETAILS ON GRADE COMPONENTS

### Attendance and Participation:

Students are required to attend all classes and participate actively. Students should treat their classroom obligations as they would treat any serious professional engagement. Your participation grade will be based on the instructor's assessment of how well you contribute to classroom dynamics relative to your class peers.

**NB:** In case of an absence, the student is responsible for the materials and assignments for that class; it is the student's responsibility to inform the instructor regarding absences and assignments that are missed. **Unexcused absence from three or more scheduled class sessions will be grounds for failure in this course.** If you do have to miss class due to a personal emergency, please let the instructor know as soon as possible. Such emergencies will be dealt with on a case-by-case basis.

Participation grades will be based on **quality** (in-class performance that reflects intellectual depth, insightfulness, and contribution to class learning) and **quantity** (consistency and regularity of performance).

Accordingly, **you are expected to read the related chapters before participating the class.** Be prepared to be called upon to "open" a class discussion by presenting your full analysis and thoughts on the assigned topic at the start of class, or to be asked through a "cold call" for comment during the discussion.

The careful and assiduous taking of notes during class, the annotation of reference material and the descriptive paragraphs for the free topic presentations will mean that final exam essays can be partially or completely written prior to the submission date. Time will be given by the instructor to guide students in their written exam.

Advance notification must be given to the instructor in case of emergency or inadvertent events for an alternative exam time; otherwise a grade of zero (0%) will be given.

### Late submissions are not accepted

#### Free Topic Project:

The Free Topic Presentation assessments will be based on individual-work. Free Topic Presentations should highlight one phenomenon, problem or history event relating to Taiwan social changes with theoretical analysis:

1. Each student picks an issue/historic event/current phenomenon happening in Taiwan.
2. Each student is to submit via email a one-page proposal containing the followings by Week 2.
  - a) Student's name
  - b) Tentative title of the presentation
  - c) Brief sketch on the idea/plan of the presentation
  - d) First and second preferred presentation times. The lecturer will then finalize

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the presentation schedules based on the students' preferences and the topics of their projects. (When in conflict, it will be randomly determined.)

3. Each person has 10 minutes to present including Q&A. A PPT is required.
4. Evaluation will be based on how rigorous, disciplined, and creative the analytical idea is from social scientific perspective. Time-management will also be an important assessment factor.

**Final Exam:** The Final Exam will consist of a 1000-word essay (+ or – 10%) describing a phenomenon relating social change in Taiwan since the 18<sup>th</sup> Century.

### Course Grading

Upon completion of this course, you receive a final grade. A final grade is a letter grade that carries with it a numerical value, as outlined below.

Grade	Mark
A	80-100
B	70-79
C	60-69
D	50-59
E	0-49

**To pass this subject, students are required to obtain Grade C or above in order to satisfy all the intended learning outcomes.**

### CLASSROOM ETHICS & COURSE POLICIES

Being respectful of others' opinions, values and culture .

Cell phones are only permitted when the usage is related to the course. Absolutely **NO TEXTING** during class will be tolerated. If you have an emergency situation and you must be able to be reached, set the phone to vibrate and leave the room immediately when it goes off.

Any student with a documented disability needing academic adjustments or accommodations should notify the instructor or the program administrator before the start of the program, so such an arrangement will be made accordingly.

Any student who anticipates a schedule conflict because of religious reasons should make arrangements within two weeks of the start of class.

#### *Academic misconduct*

Please follow the guideline of the university policy. Academic dishonesty or misconduct will not be tolerated and may result in disciplinary action including a grade F for the course. Work submitted must be the original work of the student. Original work may include the words and ideas of others, but the source of these words and ideas must be indicated in a manner consistent with an academically recognized form, style, and citation manual. Resubmission of work previously presented in another course is prohibited.

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